



## LIGHT ROOM

OLD-WORLD EUROPEAN OPULENCE IS DRAPED ACROSS RYDER HAMPTON'S INTERIOR FOR ZURI, RIGHT, THE LATEST ADDITION TO BRISBANE'S LOUNGE SCENE. THREE SALONS FIT FOR FELLOW HEIRS AND HERESSES CREATE A WORLD WHERE MARE ANTONETTE WOULD HAPPILY MISBEHAVE.

## TOP UP

ORGANIC DESIGN ADVOCATE ROSS LOVEGROVE'S BIOFORM QUARTER TABLE, LEFT, IS BUILT FROM ALUMINUM POLISHED TO A MIRROR FINISH. IT'S PART OF HIS 'LIQUID SPACE' INSTALLATION AT DESIGN MIAMI, ALONG WITH A CHANDELIER OF SWAROVSKI CRYSTALS IN THE SHAPE OF A VORTEX. [WWW.ROSSLOVEGROVE.COM](http://WWW.ROSSLOVEGROVE.COM).

Marrakesh is almost within reach via two-year-old company Popham Design. Designers and manufacturers of handmade Moroccan tiles now stocked locally by OnSite Supply & Design. [www.pophamdesign.com](http://www.pophamdesign.com).



GREAT DANES FROM VIOMG ORIGINS TO A GENIUS BALANCE OF FUNCTION AND FORM, DANISH DESIGN IS PAID A COMPREHENSIVE TRIBUTE IN ARCHITECT THOMAS DICKSON'S *DANSK DESIGN*. ABOVE, MURDOCH BOOKS, \$70.



## MODERN DESIGN REFINED

As a mid-century maven with a desire to see the clean lines of modernism continue to define local craft, Ross Hines of Melbourne store Tongue + Groove commissioned four pieces of furniture from The Design Refinery. A collective with a commitment to sustainability, the Refinery trio, left, of designer Justin Hutchinson (seated far left), cabinet-maker Kevin O'Connor (standing) and Ivan Mattucci (far right), responded to Hines' (seated middle) brief with the 'Ivan' armchair, \$2500, 'Ivan' four-seat sofa, \$3950, ABOVE, the low-slung 'Charlie' coffee table, from \$1750, and 'Charlie' sideboard, from \$3650. Tongue + Groove Interiors, (03) 9416 0349.

